

# Tinatangi

Kassandra Caselyn

Moderately slow ♩=43

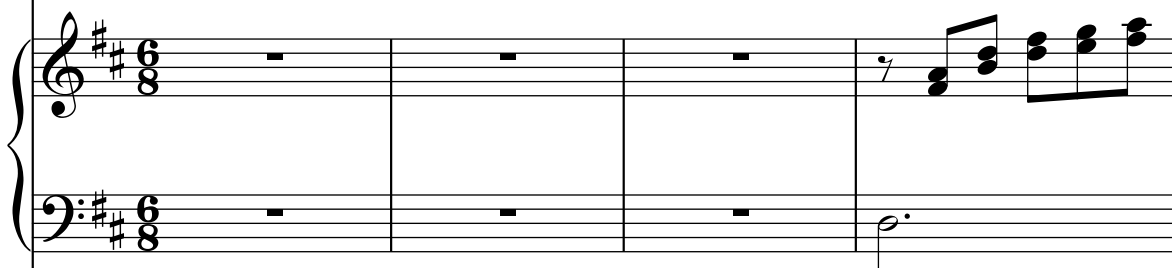
Soprano Solo



Alto Saxophone



Piano



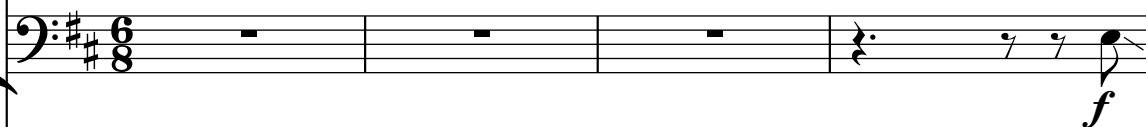
Jazz Guitar



Jazz Guitar



Electric Bass



Moderately slow ♩=43

Drum Set



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freely

5

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

*mf*

*f*

Gmaj9

Dmaj9

Dmaj9

Gmaj9

Dmaj9

Dmaj9

*mf*

*mf*

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8

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Am7 D7 Gmaj7 Dmaj7

Am7 D7 Gmaj7 Dmaj7

11 A

S. Solo

Sa tu - wing du-ma-ra-ting ka Pa-

Alto Sax.

*mp*

Pno.

*mf*

J. Gtr.

*Dmaj7*  
xxo

*Gmaj9*  
oo o

*Dmaj9*  
xo o

*muted*  
*mf*

J. Gtr.

*Dmaj7*  
xxo

*Gmaj9*  
oo o

*Dmaj9*  
xo o

*muted*  
*mf*

E. Bass

*mf*

Dr.

*mf*

A

14

S. Solo

pa-la-pit Sa a - kin I - yong ya-kap na bu - ma - ba - lot At i -

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

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17

S. Solo

yong pag-hi - ngang du - ma - da-po Sa a-king pis - ngi

Alto Sax.

*mf*

Pno.

J. Gtr.

Dmaj7

Dmaj7

Gmaj7

clean

J. Gtr.

Dmaj7

Dmaj7

Gmaj7

clean

E. Bass

Dr.

20

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Hmm

Mga

Dmaj9

Dmaj7

Dmaj7

Dmaj9

Dmaj7

Dmaj7

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23 **B**

S. Solo

ti - tig mong tu - mu - tu-naw Sa a-king\_ pu-so\_ Ha

Alto Sax.

*mf*

Pno.

*mf*

J. Gtr.

*muted*

Gmaj9

Dmaj9

Dmaj7

J. Gtr.

*muted*

Gmaj9

Dmaj9

Dmaj7

E. Bass

**B**

Dr.

26

S. Solo

bang a - koy na-ka-dan - tay Wa - la na-kong na - is pa I

Alto Sax.

*mf*

Pno.

J. Gtr.

Am Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Dmaj<sup>7</sup>

J. Gtr.

Am Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Dmaj<sup>7</sup>

E. Bass

Dr.

C

29

**S. Solo**

*f*

kaw ang a - king Ti-na - ta - ngi Ta - ngi I -

**Alto Sax.**

*f*

**Pno.**

*f*

**J. Gtr.**

Dmaj7

Gmaj7

Dmaj9

*clean*

**J. Gtr.**

Dmaj7

Gmaj7

Dmaj9

*f* *mf* *clean*

**E. Bass**

*f*

**Dr.**

C

32

S. Solo

yong ma-hi - ka na hin - di ko na-ki-ta sa i - ba

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Am

Gmaj7

Gmaj7

Am

Gmaj7

Gmaj7

35

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Hmm

Hmm

Dmaj7

Dmaj7

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**D**

38

S. Solo

Sa tuwing na-ri-ri-nig ko ang ti-nig mo\_ Ti-la

Alto Sax.

*p*

Pno.

J. Gtr.

Harm.-----|

J. Gtr.

Harm.-----|

E. Bass

Dr.

**D**

42

S. Solo

pa-rang hu-ma hap-los\_sa a-king ka-may Ikaw ang hi-ling ko sa

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

*sfz* *mp* *sfz* *sfz* *f* *mf* *sfz* *sfz*

45

S. Solo

ba-wat pag - tu - log Pag - ma-ma-halmong du - lot I - kaw ang a - king Ti-na

Alto Sax.

*mf* *f*

Pno.

J. Gtr.

*Dmaj7* *D7*

*muted* *mf* *f* *clean*

J. Gtr.

*Dmaj7* *D7*

*mf* *f*

E. Bass

Dr.

48

S. Solo

ta - ngi Ta - ngi I - yong ma-hi - kang Hin -

Alto Sax.

*mf*

Pno.

J. Gtr.

Gmaj7 Dmaj9 Am

J. Gtr.

Gmaj7 Dmaj9 Am

*clean*

*f*

E. Bass

Dr.

51

S. Solo

- di ko na-ki-ta sa i - ba \_\_\_\_\_ Hmm \_\_\_\_\_

Alto Sax.

Pno.

J. Gtr.

Gmaj7 Gmaj7 Dmaj7

J. Gtr.

Gmaj7 Gmaj7 Dmaj7

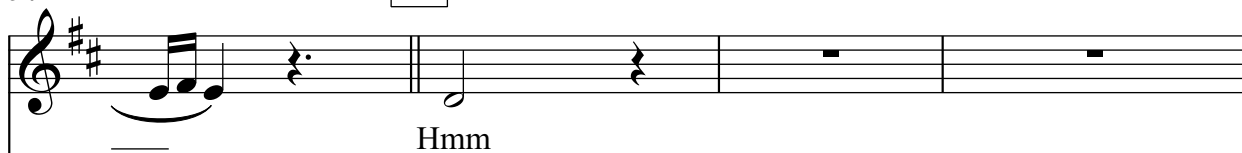
E. Bass

Dr.

**E**

54

S. Solo



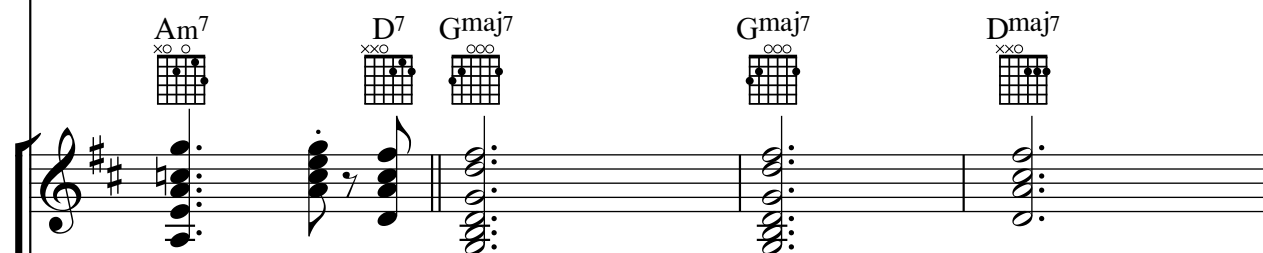
Alto Sax.



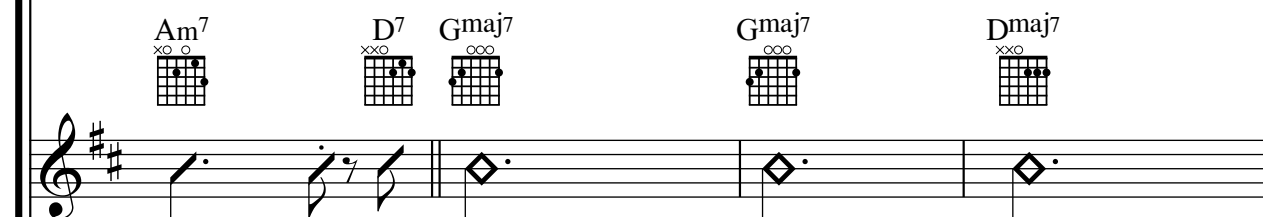
Pno.



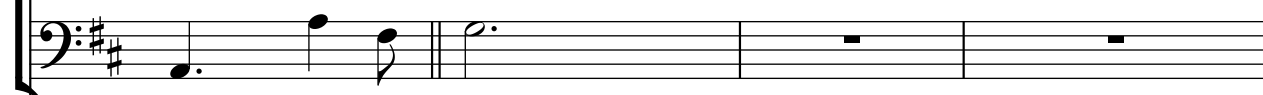
J. Gtr.



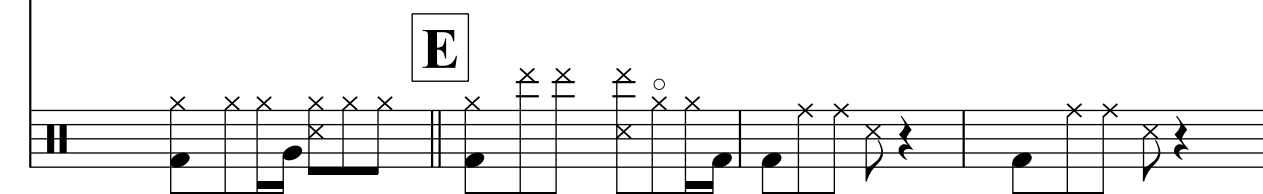
J. Gtr.



E. Bass



Dr.



58 *adlib*

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

The musical score is written for a jazz ensemble. It consists of six staves: Soprano Soloist (S. Solo), Alto Saxophone (Alto Sax.), Piano (Pno.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 58 is marked 'adlib'. The Soprano Soloist part has a melodic line starting in measure 59. The Alto Saxophone part has a melodic line starting in measure 58. The Piano part has a complex accompaniment with a 'gliss.' (glissando) in measure 59. The Jazz Guitar part has a melodic line starting in measure 58. The Electric Bass part has a simple accompaniment. The Drums part has a simple pattern in measure 58.

62

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

The musical score is written for a jazz ensemble. It begins at measure 62. The Soprano Saxophone Solo part has a melodic line with eighth and sixteenth notes, including a triplet. The Alto Saxophone part is silent. The Piano part provides harmonic support with chords and single notes. The Jazz Guitar parts play a rhythmic pattern. The Electric Bass and Drums parts are currently silent, indicated by rests.

65

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Dmaj7

72

S. Solo

i-big I-kaw ang ti-na - ta - ngi Ta - ngi

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

Am D7 Gmaj7 Dmaj7

Am D7 Gmaj7 Dmaj7

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75 **poco rit..**

S. Solo

Alto Sax.

Pno.

J. Gtr.

J. Gtr.

E. Bass

Dr.

**poco rit..**

Am D7 Gmaj7 Dmaj9 Dmaj7

Am D7 Gmaj7 Dmaj7

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