

10 Little Indians

Arranged by Kassandra Caselyn Gaceta

A **Lento** $\text{♩} = 70$ **poco rit.** **Ballad** $\text{♩} = 120$

Violin 1

Violin 2

Viola

Violoncello

This block contains the first four measures of the musical score. Measure 1 is marked 'A' and 'Lento' with a tempo of 70 beats per minute. Measure 2 is marked with a '2'. Measure 3 is marked 'poco rit.' and '3'. Measure 4 is marked 'Ballad' and '4' with a tempo of 120 beats per minute. The instrumentation includes Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like 'mf'.

5 6 7

Vln. 1

Vln. 2

Vla.

Vc.

This block contains measures 5, 6, and 7 of the musical score. Measure 5 is marked with a '5'. Measure 6 is marked with a '6'. Measure 7 is marked with a '7'. The instrumentation continues with Violin 1, Violin 2, Viola, and Violoncello. The key signature remains one flat, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like 'mf'.

8 *poco rit..* **Moderato** ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

11 12 13 14

Vln. 1

Vln. 2

Vla.

Vc.

15 16 17

Vln. 1

Vln. 2

Vla.

Vc.

mp

18 19 20 21 22 23 24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

p

tr

f

mp

Measures 18-28 of a musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/8 time. Measures 18-20 show the first system with measures 18, 19, and 20. Measures 21-24 show the second system with measures 21, 22, 23, and 24. Measures 25-28 show the third system with measures 25, 26, 27, and 28. The score includes dynamic markings (*f*, *mp*, *p*, *tr*) and articulation marks (accents, slurs). The key signature changes from C major to B-flat major at the end of measure 28.

29 **B** 30 31 32

Vln. 1

Vln. 2

Vla.

Vc.

p

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc.

f

p

37 38 39 40

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

41 42 43 5

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc.

44 45 46

Vln. 1 *f* 3

Vln. 2

Vla.

Vc. *f*

47 poco rit.. 48 49 **C** Vivace 50

Vln. 1

Vln. 2 pizz

Vla. pizz

Vc. pizz

51 52 53

Vln. 1

arco

Vln. 2

Vla.

Vc.

54 55 56

Vln. 1

Vln. 2

Vla.

Vc.

pizz

57 58 59

Vln. 1

Vln. 2

Vla.

Vc.

arco.

60 61 62 7

Vln. 1

Vln. 2

Vla.

Vc.

poco rit..

Andante

D

63 64 65 $\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f arco

66 67 68 69

Vln. 1

Vln. 2

Vla.

Vc.

70 71 72

Vln. 1

Vln. 2

Vla.

Vc.

Measures 70-72. Vln. 1: 70 (G4, A4, B4, C5), 71 (D5, C5, B4, A4), 72 (G4, A4, B4, C5). Vln. 2: 70 (F#4, G4, A4, B4), 71 (C5, B4, A4, G4), 72 (F#4, G4, A4, B4). Vla.: 70 (G4, A4, B4, C5), 71 (D5, C5, B4, A4), 72 (G4, A4, B4, C5). Vc.: 70 (F#4, G4, A4, B4), 71 (C5, B4, A4, G4), 72 (F#4, G4, A4, B4).

73 74 75

Vln. 1

Vln. 2

Vla.

Vc.

Measures 73-75. Vln. 1: 73 (G4, A4, B4, C5), 74 (D5, C5, B4, A4), 75 (G4, A4, B4, C5). Vln. 2: 73 (F#4, G4, A4, B4), 74 (C5, B4, A4, G4), 75 (F#4, G4, A4, B4). Vla.: 73 (G4, A4, B4, C5), 74 (D5, C5, B4, A4), 75 (G4, A4, B4, C5). Vc.: 73 (F#4, G4, A4, B4), 74 (C5, B4, A4, G4), 75 (F#4, G4, A4, B4).

76 77 **E** 78 79 ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Measures 76-79. Vln. 1: 76 (rest), 77 (G4, A4, B4, C5), 78 (D5, C5, B4, A4), 79 (G4, A4, B4, C5). Vln. 2: 76 (rest), 77 (F#4, G4, A4, B4), 78 (C5, B4, A4, G4), 79 (F#4, G4, A4, B4). Vla.: 76 (G4, A4, B4, C5), 77 (D5, C5, B4, A4), 78 (G4, A4, B4, C5), 79 (D5, C5, B4, A4). Vc.: 76 (F#4, G4, A4, B4), 77 (C5, B4, A4, G4), 78 (F#4, G4, A4, B4), 79 (C5, B4, A4, G4).

80 81 82

Vln. 1

Vln. 2

Vla.

Vc.

f

83 84

Vln. 1

Vln. 2

Vla.

Vc.

85 86 87

rit.

$\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.