

Cafe Latte

Dr. Michelle P. Ranges

Kassandra Caselyn

Allegro ♩=160

Voice

Violin

Piano

mp

Ped.

Allegro ♩=160

Jazz Guitar

Bass Guitar

Allegro ♩=160

Drum Set

Moderato ♩=169

A A tempo

8 rit.

Voice

Vln. I

Pno.

J. Gtr.

Bass

Dr.

rit.

A A tempo

Moderato ♩=169

rit.

A A tempo

Moderato ♩=169

15 *Verse 1:*

Voice

The cof - fee that star-ted it all__ I

Vln. I

Pno.

J. Gtr.

Bass

Dr.

20

Voice

asked for iced cof-fee la-tte but you got brewed and a sun-dae

Vln. I

Pno.

mf

p

Ped.

J. Gtr.

Bass

Dr.

F#m7 Fm7 Em Em7 A

25

Voice

So I mixed the dark and white And I heard your

Vln. I

Pno.

J. Gtr.

Bass

Dr.

mp pp mp *pp mp*

A7

29

Voice

laugh for the first time I ne-ver i-ma-gined cheer - ing for

Vln. I

Pno.

J. Gtr.

Bass

Dr.

mp pp mp pp mp

F#m7 Fm7 Em Em7 A

Ped.

33

Voice

you It came out of the blue out of

Vln. I

pizz *f* 2 2

Pno.

J. Gtr.

A⁷ A⁷ *f* Gmaj⁷ Gmaj⁷

Bass

Chorus:

Dr.

37

Voice

tune with the sea-son We were both caught

Vln. I

mp 8^{va}

Pno.

8^{va}

J. Gtr.

Bass

Dr.

Gm F#m Fm Em Em⁷

40 **B**

Voice

in an en - tangle-ment Nei-ther of us would

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em Em Em

Harm.---

44

Voice

like_ to break free from

Vln. I

Pno.

B $\flat$ maj7

Dmaj7

D

J. Gtr.

Bass

Dr.

The musical score is written for a six-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score covers measures 44, 45, and 46. The Voice part has the lyrics "like_ to break free from". The Violin I part has a melodic line. The Piano part has a complex accompaniment with chords and arpeggios. The Jazz Guitar part has a rhythmic accompaniment. The Bass part has a simple bass line. The Drums part has a snare drum and a kick drum.

47

Voice

And so you came

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Dmaj7

D6

Dmaj7

Dmaj7

D6

Dmaj7

50

Voice

dull af - ter-noon's be-come_ bright-er A - long with the iced cof - fee

Vln. I

Pno.

J. Gtr.

Bass

Dr.

muted

D

Dmaj7

D6

57

Voice

proach It was your *Thank you* *Have a great day_* It

Vln. I

Pno.

J. Gtr.

Bass

Dr.

A⁷ D Dmaj⁷

The musical score for measures 57-60 is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes staves for Voice, Violin I, Piano, Jazz Guitar, Bass, and Drums. The lyrics are: 'proach It was your Thank you Have a great day_ It'. The piano part features a melodic line in the right hand and a bass line in the left hand. The jazz guitar part features a series of chords: A7, D, and Dmaj7. The bass part features a steady eighth-note pattern. The drums part features a pattern of eighth notes and rests.

60

Voice

was your *It's o - kay* _____ *Did you have a bad day?* _____ I

Vln. I

Pno.

J. Gtr.

Bass

Dr.

D⁶

D^{major}7

F^{sharp}m

F^{minor}

E^{minor}

63

Voice

ne-ver i - ma-gined smil-ing be-cause of you It

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em⁷

A⁷

A⁷

A⁷

Ped.

clean

ne-ver i - ma-gined smil-ing be-cause of you It

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em⁷

A⁷

A⁷

A⁷

Ped.

clean

67

Voice

came out of the blue out of tune with the

Vln. I

mp 2 2 2

Pno.

f

Gmaj7 Gmaj7 Gm

J. Gtr.

Chorus:

Bass

Dr.

70

Voice

sea-son We were both caught in an en -

Vln. I

p *8va*

Pno.

F#m Fm Em Em⁷ Em Em

J. Gtr.

Bass

Dr.

73

Voice

tanglement Nei-ther of us_ would_ like_ to break free

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em

Bbmaj7

Harm.-----|

clean

8va

(8)

2

77

Voice

from

Vln. I

mf

Pno.

f

J. Gtr.

Bass

Dr.

mf

Dmaj7

G

D

Ped.

Detailed description of the musical score: The score is for measures 77, 78, and 79. The key signature is D major (two sharps). The Voice part has a single note in measure 77 and rests in measures 78 and 79. The Violin I part has a melodic line starting in measure 77. The Piano part has a strong melodic line in the right hand and a supporting bass line in the left hand. The J. Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The score includes dynamic markings (mf, f) and guitar chord diagrams for Dmaj7, G, and D. A 'Ped.' marking is present at the end of measure 79.

80

Voice

Oh The

Vln. I

8va

Pno.

J. Gtr.

Bass

Dr.

Am

C

C

Ped.

The musical score for measures 80-82 is written for a six-piece ensemble. The Voice part begins with a whole rest in measure 80, followed by a half note 'Oh' in measure 81 and a quarter note 'The' in measure 82. The Violin I part starts with a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82. The Piano part has a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82. The J. Gtr. part has a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82. The Bass part has a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82. The Drums part has a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82.

83

Voice

af - ter-noon filled with laugh - ter and jokes The

Vln. I

p

Pno.

pp

J. Gtr.

mf

Bass

Dr.

G

Dmaj7

85

Voice

nights were spent with mean - ing - less con - ver - sa - tions The

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Am

G

2

87

Voice

days passed with you and me get-ting a-long_ get-ting a-long_

Vln. I

Pno.

Ped.

G D Em

J. Gtr.

Bass

Dr.

90

Voice

It came out of the

Vln. I

mp 2

Pno.

f
G^{maj7}

J. Gtr.

Bass

Chorus:

Dr.

f

93

Voice

blue out of tune with the sea-son We were

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Gmaj7 Gm F#m Fm

96

Voice

both caught in an en - tangle²ment

Vln. I

p 8^{va}

Pno.

8^{va}

J. Gtr.

Em Em⁷ Em Em

Bass

Harm.-----

Dr.

100

Voice

Nei-ther of us_ would_ like to break free from

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em

B $\flat$ maj7

Dmaj7

8^{va}

104

Voice

sweetly

Count-less times we've lost in trans

Vln. I

(8)

Pno.

mp

J. Gtr.

mp

Bass

Dr.

pp $\leq$

109

Voice

la-tion But iced cof-fee be came our way of com-mu - ni -

Vln. I

Pno.

J. Gtr.

Bass

Dr.

F#m7 Fm7 Em Em7 A

114

Voice

ca-tion It was your friend-ship your kind ges-ture your Thank you

Vln. I

Pno.

J. Gtr.

Bass

Dr.

p

pp *mp* *pp* *mp* *mp* *pp* *mp* *pp* *mp*

A7

118

Voice

You need to rest to-day It's gon-na be o-kay I ne-ver i-ma-gined be-ing

Vln. I

Pno.

J. Gtr.

Bass

Dr.

mp ppmp mp pp mp pp mp

F#m7 Fm7 Em Em7 A

Ped.

122

Voice

fond of you It came out of the blue out of

Vln. I

mp 2 2

Pno.

f

A⁷ A⁷ Gmaj⁷ Gmaj⁷

J. Gtr.

Chorus:

Bass

Dr.

126

Voice

tune with the sea-son We were both caught

Vln. I

p 8^{va}

Pno.

8^{va}

J. Gtr.

Gm F#m Fm Em Em⁷

Bass

Dr.

129

Voice

in an en - tangle-ment Nei-ther of us would

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Em Em Em

Harm.

133

Voice

like to break free from But words were ne-ver spo- ken— On-ly

Vln. I

Pno.

J. Gtr.

Bass

Dr.

Ped.

B $\flat$ maj7

D maj7

137

Voice

ges - tures of fond - ness we're gi - ven

Vln. I

pp

Pno.

J. Gtr.

Bass

Dr.

139 **rit.**

Voice

All these be-cause ca - fe lat - te hap pened

Vln. I

p

Pno.

Ped.

J. Gtr.

mp

Bass

rit.

Dr.

Dmaj7
xxo
l.v.

l.v.