

Magtanim ay Di Biro (Brass Quintet)

Arranged by *Kassandra Caselyn*

Andante

Musical score for the **Andante** section. The score is for a Brass Quintet and a Drum Set. The key signature is one flat (Bb) and the time signature is 6/8. The instruments are: Trumpet in Bb, Trumpet in Bb, Horn in F, Trombone, Tuba, and Drum Set. The music features a steady eighth-note pulse in the brass instruments, with the Tuba and Trombone playing a lower line. The Drum Set part is marked with a large 'H' and a '6' over an '8'.

Allegro

A

Musical score for the **Allegro** section, marked **A**. The score is for a Brass Quintet and a Drum Set. The key signature is one flat (Bb) and the time signature is 2/4. The instruments are: Tpt., Tpt., Hn., Tbn., Tba., and Dr. The music features a steady eighth-note pulse in the brass instruments, with the Tuba and Trombone playing a lower line. The Drum Set part is marked with a large 'H' and a '2' over a '4'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box labeled 'A' is placed above the first measure of the section.

20

Tpt. *f*

Tpt. *f*

Hn. *f* *sfz* *f*

Tbn. *f* *sfz* *f*

Tba. *f*

Dr. **H**

27

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mf

mf

C

G

27 28 29 30 31 32 33 34

35

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mf

f

f

f

f

f

C

35 36 37 38 39 40 41 42

42 **B**

Tpt. *tr* *3* *3*

Tpt. *tr* *3* *3*

Hn. *3* *3*

Tbn. *F* *F* *C* *G* *C* *f*

Tba. *f*

Dr. *4/4*

48

Tpt. *sfz* *mf*

Tpt. *mf*

Hn. *mf* *G* *D*

Tbn. *mf* *G* *D*

Tba. *mf* *G* *D*

Dr. *4/4*

52

52

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

This musical system covers measures 52, 53, and 54. It features five staves for brass instruments (two Trumpets, Horn, Trombone, and Tuba) and a Drum staff. The key signature is one sharp (F#). In measure 52, the Trumpets play a triplet of eighth notes (F#, G, A), while the Horn, Trombone, and Tuba play a triplet of eighth notes (F#, G, A). The Drum staff has a single bar line. In measure 53, the Trumpets play a quarter note (F#), a quarter note (G), and a quarter note (A). The Horn, Trombone, and Tuba play a quarter note (F#), a quarter note (G), and a quarter note (A). The Drum staff has a single bar line. In measure 54, the Trumpets play a quarter note (F#), a quarter note (G), and a quarter note (A). The Horn, Trombone, and Tuba play a quarter note (F#), a quarter note (G), and a quarter note (A). The Drum staff has a single bar line.

55

55

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

This musical system covers measures 55, 56, and 57. It features five staves for brass instruments (two Trumpets, Horn, Trombone, and Tuba) and a Drum staff. The key signature is one sharp (F#). In measure 55, the Trumpets play a quarter note (F#), a quarter note (G), and a quarter note (A). The Horn, Trombone, and Tuba play a quarter note (F#), a quarter note (G), and a quarter note (A). The Drum staff has a single bar line. In measure 56, the Trumpets play a quarter note (F#), a quarter note (G), and a quarter note (A). The Horn, Trombone, and Tuba play a quarter note (F#), a quarter note (G), and a quarter note (A). The Drum staff has a single bar line. In measure 57, the Trumpets play a quarter note (F#), a quarter note (G), and a quarter note (A). The Horn, Trombone, and Tuba play a quarter note (F#), a quarter note (G), and a quarter note (A). The Drum staff has a single bar line.

58

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

61

Tpt.

mf

Tpt.

mf

Hn.

f flz.

Tbn.

mf

Tba.

mf

Dr.

65

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Dr.

69

C ♩=90

Tpt. *mf*

Tpt. *mp*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

Dr.

73 $\text{♩} = 100$

Tpt. *mf*

Hn. *mp flz.*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Dr.

76

Tpt. *mf*

Hn. *mp flz.*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Dr.

79

Tpt. *f* 3 *tr* 9

Tpt. *f* 3 *tr* 2

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Dr.

79 80 81 82

83

Tpt.

Tpt.

Hn.

Tbn. *f*

Tba. *f*

Dr.

83 84 85 86

87

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mf

f

mf

mf

90

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mf

f

poco accel.

11

94

$\text{♩} = 120$

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

f

98

D Presto

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

f

f

f

f

f

102

Tpt. *f* *sfz* *f* *sfz*

Tpt. *f* *sfz* *f* *sfz*

Hn. *f*

Tbn. *f*

Tba. *f*

Dr.

106

Tpt. *f* *sfz* *f* *sfz*

Tpt. *f* *sfz* *f* *sfz*

Hn. *f* *sfz* *f* *sfz*

Tbn. *f*

Tba. *f*

Dr.

110

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf* Gm Dm Gm Dm

Tba. *mf*

Dr.

114

Tpt.

Tpt.

Hn.

Tbn. Dm Gm

Tba.

Dr.

118

Tpt.

Tpt. *f*

Hn. *f*

Tbn. *mf*
Gm F Cm

Tba. *mf*

Dr. *f*

122

Tpt.

Tpt.

Hn. Gm F Cm

Tbn.

Tba.

Dr.

126

Tpt. *f*

Tpt.

Hn. *mf*

Tbn. *mf*

Tba. *f*

Dr.

130

The musical score for measures 130-133 is written for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Dr. (Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Tpt. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hn. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tbn. part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tba. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Dr. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as rests, notes, and accidentals.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

134

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

tr

138 **E** Allegro ♩=80

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

140

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

Measures 140 and 141. The brass section (Tpt., Hn., Tbn., Tba.) is mostly silent, with rests. The Tba. part has a rhythmic pattern of eighth and sixteenth notes. The Dr. part has a simple pattern of quarter notes and rests.

142

cres.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mp

mp

mp

Bm

mp

Measures 142 and 143. The brass section (Tpt., Hn., Tbn., Tba.) has a crescendo (*cres.*) and a change in dynamics (*mp*). The Tbn. part has a change in dynamics (*mp*) and a change in pitch (Bm). The Dr. part has a complex rhythmic pattern of eighth and sixteenth notes.

144

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

Em Em F#7

tr

146

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mp

mp

mp B

f

mf

148

Score for measures 148-150. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), and Dr. (Drum). Measures 148 and 149 show a rhythmic pattern of eighth and sixteenth notes. Measure 150 features a crescendo leading to a fortissimo (f) dynamic, with sustained notes in the Tbn. and Tba. parts.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

f

f

150

Score for measures 150-152. The key signature is three sharps (F#, C#, G#). The score includes parts for Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), and Dr. (Drum). Measures 150 and 151 show a rhythmic pattern of eighth and sixteenth notes. Measure 152 features a crescendo leading to a fortissimo (f) dynamic, with sustained notes in the Tbn. and Tba. parts.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

mp

mp

152

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

154

Tpt.

mp

Tpt.

f

Hn.

mp

Tbn.

mp

Tba.

mf

Dr.

156

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

This musical score block covers measures 156 and 157. The key signature is three sharps (F#, C#, G#). The percussion part (Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 157. The brass instruments (Tpt., Hn., Tbn., Tba.) play a melodic line with eighth and sixteenth notes, also featuring a triplet in measure 157. The woodwinds (Tpt.) play a melodic line with eighth and sixteenth notes, including a triplet in measure 157. The drum part (Dr.) includes a triplet in measure 157. The woodwinds (Tpt.) play a melodic line with eighth and sixteenth notes, including a triplet in measure 157. The drum part (Dr.) includes a triplet in measure 157.

158

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

This musical score block covers measures 158 and 159. The key signature is three sharps (F#, C#, G#). The percussion part (Dr.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 159. The brass instruments (Tpt., Hn., Tbn., Tba.) play a melodic line with eighth and sixteenth notes, also featuring a triplet in measure 159. The woodwinds (Tpt.) play a melodic line with eighth and sixteenth notes, including a triplet in measure 159. The drum part (Dr.) includes a triplet in measure 159. The woodwinds (Tpt.) play a melodic line with eighth and sixteenth notes, including a triplet in measure 159. The drum part (Dr.) includes a triplet in measure 159.

160

Tpt.

Tpt.

Hn. *f*

Tbn.

Tba.

Dr.

162

cres.

Tpt.

Tpt.

Hn. *Bm*

Tbn.

Tba.

Dr.

sfz *f* *sfz*

sfz *f* *sfz*

sfz *f* *sfz*

A7

164

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

f

f

Em

165

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Dr.

f

f

F#7